
Saturday November 21, 2020

All times listed in North American Central Time Zone (CT)

10:00am – 10:30am Welcoming Remarks

Hosted by James Deaville, Natalia Esling, and Stefan Sunandan Honisch

10:30am – 11:30am Session A

Chair: Ailsa Lipscombe

Kate Galloway, "Accessing Site, Mediating Sonic Environments: Mediation, Disability, and Embodiment in Site-Specific Environmental Sound Art"

Emma Ben Ayoun, "Disability Epistemologies and Documentary Uncertainty: Sound and Loss in Alison O'Daniel's *The Tuba Thieves*"

12:00pm – 1:00pm Session B

Chair: Natalia Esling

Holly Norcop & Harry Jukes, "Soundscapes of the Shielding"

Elizabeth McClain, "Disability Justice as Scholarly Practice: A Crip Ethnography of Disabled Performing Artists"

1:30pm – 2:15pm Workshop

Introduced by Samantha Jones

Petra Koppers, "Amoeba Listening"

3:00pm – 4:30pm Session C

Chair: Samantha Jones

Erin Felepchuck, "Autism, Improvisation and COVID-19: (Re)negotiating Autistic Sensory Regulation Practices During the Pandemic"

Alex Hedt, "SPIN-ing around: Music Reimagined in Melbourne's Deaf Arts"

Byrd McDaniel, "Strategic Reactions: Creators with Disabilities and the Performance of Listening on YouTube"

5:00pm – 6:00pm Keynote Speaker

Introduced by Chantal Lemire

Joy Elán, "Silence Is Not Always Golden: A Poetic Revolution"

6:00pm – 7:00pm Social Hour

Sunday November 22, 2020

All times listed in North American Central Time Zone (CT)

10:00am – 11:30am Session D

Chair: Natalia Esling

Diana Wu, "Hearing Voices: Operatic Madness in the Age of Schizophrenia"

Shayla Sabada, "Crippling The Gorillaz: Radical Interpretations of Intellectual Disability and Madness"

Matthew Tomkinson, "Listening Cures: Acousmatic Sound in Ridiculusmus's 'The Eradication of Schizophrenia in Western Lapland'"

12:00pm – 1:00pm Session E

Chair: Stefan Sunandan Honisch

Diane Kolin, "How professional musicians pursue their activities during the pandemic"

Kaitlin Shelton, "Connecting: An Autoethnographic Account of Disability and Telehealth Music Therapy Provision"

1:30pm – 2:15pm Performance

Introduced by Chantal Lemire

Isolte Avila & The SignDance Collective, "Time in Between Spaces"

3:00pm – 4:00pm Session F

Chair: Stefan Sunandan Honisch

Caroline Blumer, "'This Is Me': A Musical Video Clip Mediating Interactions and Representation in Pandemic Times"

Pablo Marquine da Fonseca, "A Special Fanfare: Music and Representation at the Exceptional Parents and Friends Association (APAE) Tangará da Serra in Brazil"

4:30pm – 5:30pm Keynote Speaker

Introduced by James Deaville

Dr. Xuan Thuy Nguyen, "Towards decolonial disability studies: Engaging theory and praxis from the Global South"
